Ca' Foscari
University
of Venice
Department of Humanities

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Venice Centre for
Digital and Public
Humanities

Seminars in Digital and Public Humanities

Seminars series organized by the Venice Centre for Digital and Public Humanities (VeDPH), Department of Humanities, Ca' Foscari University of Venice

Spring Term, January-May 2022 - 5:00 p.m. CET/CEST
The seminars will be held in person in two different locations of Ca' Foscari University of Venice, and can be attended either **in person** or **online**.

26 January 2022 Ca' Dolfin, Room Silvio Trentin
Ioannis Pavlopoulos
Ca' Foscari - Stockholms Universitet
Natural Language Processing for the Digital Humanities: Focusing on Art History and the Homeric Question

9 February 2022 Ca' Foscari Zattere, Room Tesa 1
Tiago Luís Gil
Ca' Foscari - Universidade de Brasília
GIS and Historical Digital Atlases

30 March 2022 Ca' Dolfin, Room Silvio Trentin
Jean-Baptiste Camps
Ca' Foscari - École Nationale des Chartes
Data-Centric Models for Digital Critical Editions

27 April 2022 Ca' Dolfin, Room Silvio Trentin
Barbara McGillivray
King's College London
Computational Methods for Tracing Word Meaning Across Time

11 May 2022 Ca' Dolfin, Room Silvio Trentin
Lisa Dieckmann
Ca' Foscari - Universität zu Köln
Modeling and Visualizing of Dynamic Reception-Aesthetic Concepts of Italian Renaissance Palazzi

Relevant information will be provided on **http://www.unive.it/vedph**
For further information please write to **vedph@unive.it**

Research Institute for
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